

***STREETSCAPES: HOW IT ALL  
COMES TOGETHER IN  
“PLACE”***

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**URBAN *Reinventions***

❖ Streetscapes are more than “exterior decoration” – they are the public’s “living room”, where life takes place on foot

**“Place” is a vital public destination where people feel a strong stake in their communities and a commitment to making things better.” - *Project for Public Spaces***

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“Placemaking” is the process by which a *space becomes a place*

# The Old Pasadena Example





# How Did This Space ...



# Become This Place?



# Setting the Stage in the 1970s...

*Community activists and Old Pasadena property owners and merchants saved Old Pasadena from demolition in the late '70s...The "Clear and Build" redevelopment approach was becoming increasingly unpopular – Plaza Pasadena was fresh in everyone's mind.*





## **In Addition to Saving Old Pasadena, Two Things Were Necessary for Economic Success...**

- *Shared use public garages* to provide "park once" for multiple destinations
- *Streetscape and alley improvements* to provide clean, safe and friendly linkages between the garages and Old Pasadena destinations



# By 1988, Three “Park Once” Garages Had Been Built...











*Once the merchant-based business improvement district* had been put into place (1989) and *parking meters installed* (1993), the work began....

# A Community-Based Process...

The driving philosophy:

Those who use an area are the central focus

*Not* the design professionals and/or the city bureaucracy



# #1 Meet & Organize the Old Pasadena Community...

- Develop the vision: in October 1993, Old Pasadena community, the city and the preservationists met on *four consecutive Saturdays* at city hall

- City staff then developed a *participatory* design consultant selection process
- Members of the Old Pasadena community, with city staff, interviewed each proposer and recommended a consultant team in early 1994 to develop the plan

- In May 1994, the city formed a 17-member client or “core group” of merchants, property owners, residents, preservationists and city officials
- Importantly, senior city staff served as *non-voting, ex officio* members

## #2 Form the Technical Team...

**The City Formed a Technical Staff Team of:**

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- Public Works
- Transportation
- City Attorney
- Development
- Police and Fire
- Planning
- Urban Design
- Accessibility Coordinator

### **#3 Study Existing Conditions & Obtain Data...**

- Over six months, the core group, with the consultant and city staff, conducted detailed studies of existing conditions, including:



➤ Visual and planning surveys

➤ A written survey of merchants, property owners, residents, and community organizations regarding *current conditions and suggestions for improvements*

## #4 Conduct Public Forums to Gather Ideas, Issues and Feedback...

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- The core group and city staff convened four community workshops and
- Conducted one *daytime* and one *nighttime* pedestrian evaluation walk with old Pasadena area users

## **#5 Translate into Key Needs ...**

1. Bad pedestrian lighting
2. Crowded sidewalks
3. Little district signage
4. Hazardous street furniture placement
5. Non-accessible streets
6. No clear definition of district
7. Not enough trash receptacles

## ...And New Directions:

1. The area *doubled* in size from 10 to 21 blocks
2. New focus on *alley aesthetics and functional improvements*
3. Stronger emphasis on *public/private partnerships*
4. City commitment of *old Pasadena parking meter revenue* for improvements and operations

# #6 Create the Written Plan...

Old Pasadena Streetscapes and Alley Walkways  
Refined Concept Plan

The City of Pasadena



*I n v e s t i n g   i n   a   W a l k a b l e   O l d   P a s a d e n a*



# Old Pasadena Streetscapes and Alley Walkways Refined Concept Plan (Approved July 1995)

- Over-arching goals:
  - ✓ Complement the historic district as a *special place*
  - ✓ Reinforce linkages to *housing*
  - ✓ Create *safe, clean, and well-lighted* streets and alleys
  - ✓ Improve the *delivery of services and shipment of goods*

- ***Location maps developed for major elements and each alley :***

- ✓ **Pedestrian and vehicular lighting**

- ✓ **Street trees and grates**

- ✓ **Signage and store directories**

- ✓ **Park/public space events**

✓ New benches, trash receptacles









✓ Accessible vehicle parking and loading

✓ New alley paving and drainage

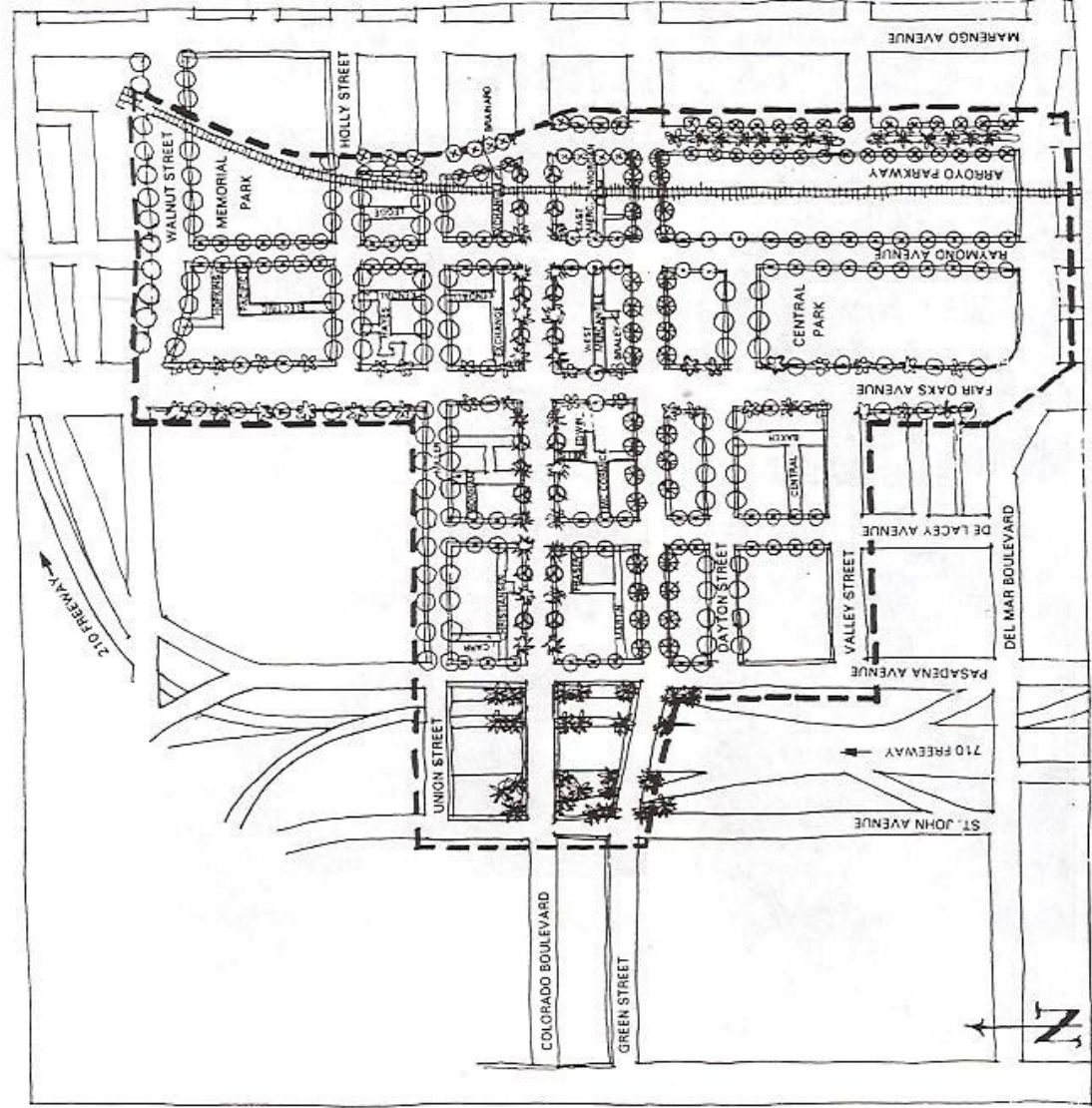
✓ Alley-oriented businesses

✓ Alley bollards, historical markers,  
threshold identification

# LANDSCAPE LEGEND

-  *Coccoloba plumosa* (Queen Palm)  
*Colorado Boulevard*
-  *Ginkgo biloba* (Maidenhair Tree)  
*Colorado Boulevard*
-  *Podocarpus gracilior* (Existing)  
*Arroyo Parkway*
-  *Lagerstroemia indica* (Grape Myrtle)  
*North/South Streets*
-  *Tabebuia ipc* (Pink Trumpet Tree)  
*East/West Streets*
-  *Washingtonian robusta* (Mexican Fan Palm)  
*Fair Oaks Avenue and Arroyo Parkway*
-  *Washingtonian filifera* (California Fan Palm)  
*Flanking Freeway Overpasses*
-  Existing *Ficus* to be thinned and trimmed  
*Green Street*

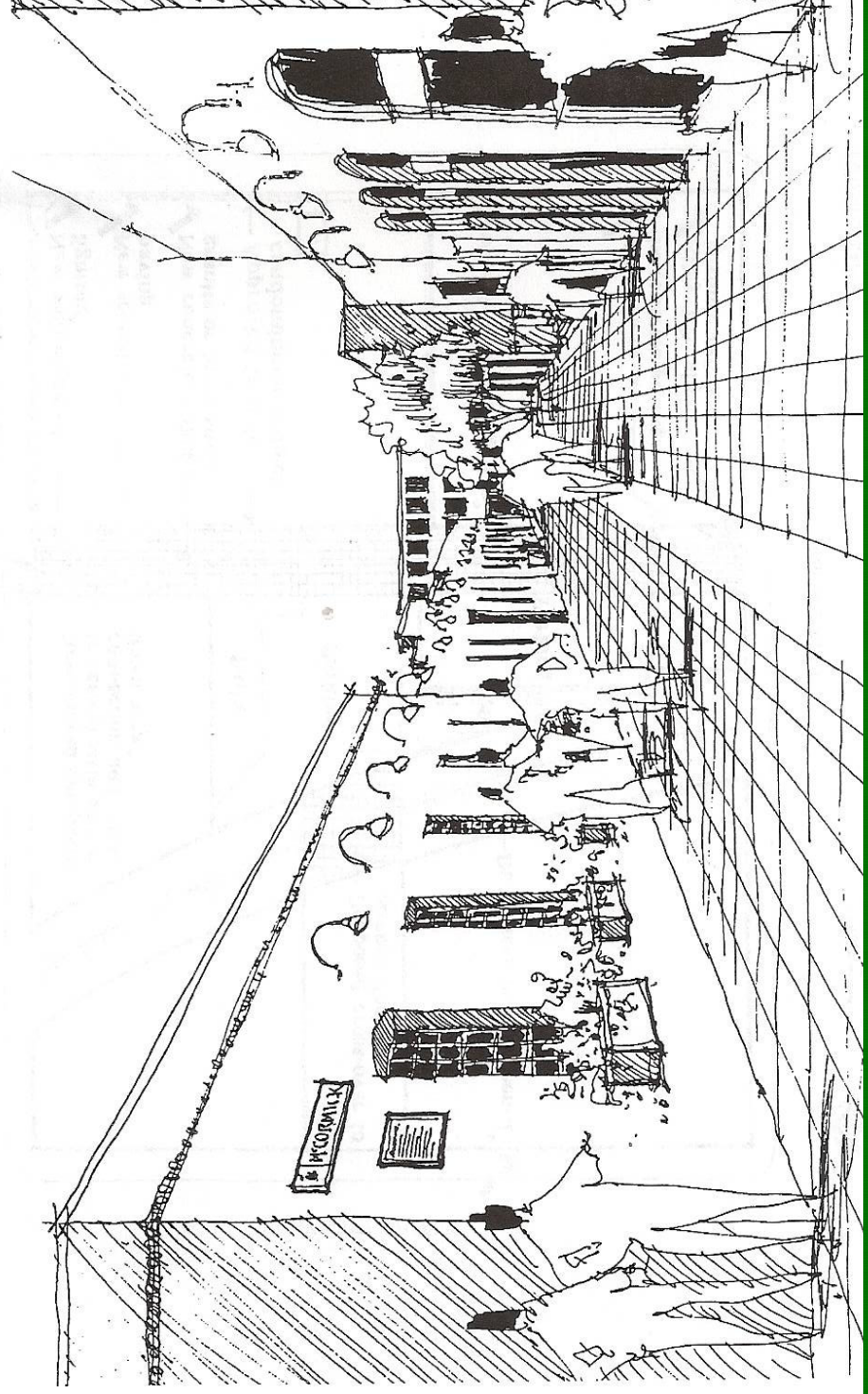
Note: Shaded trees are part of the Colorado Bridge Enhancement

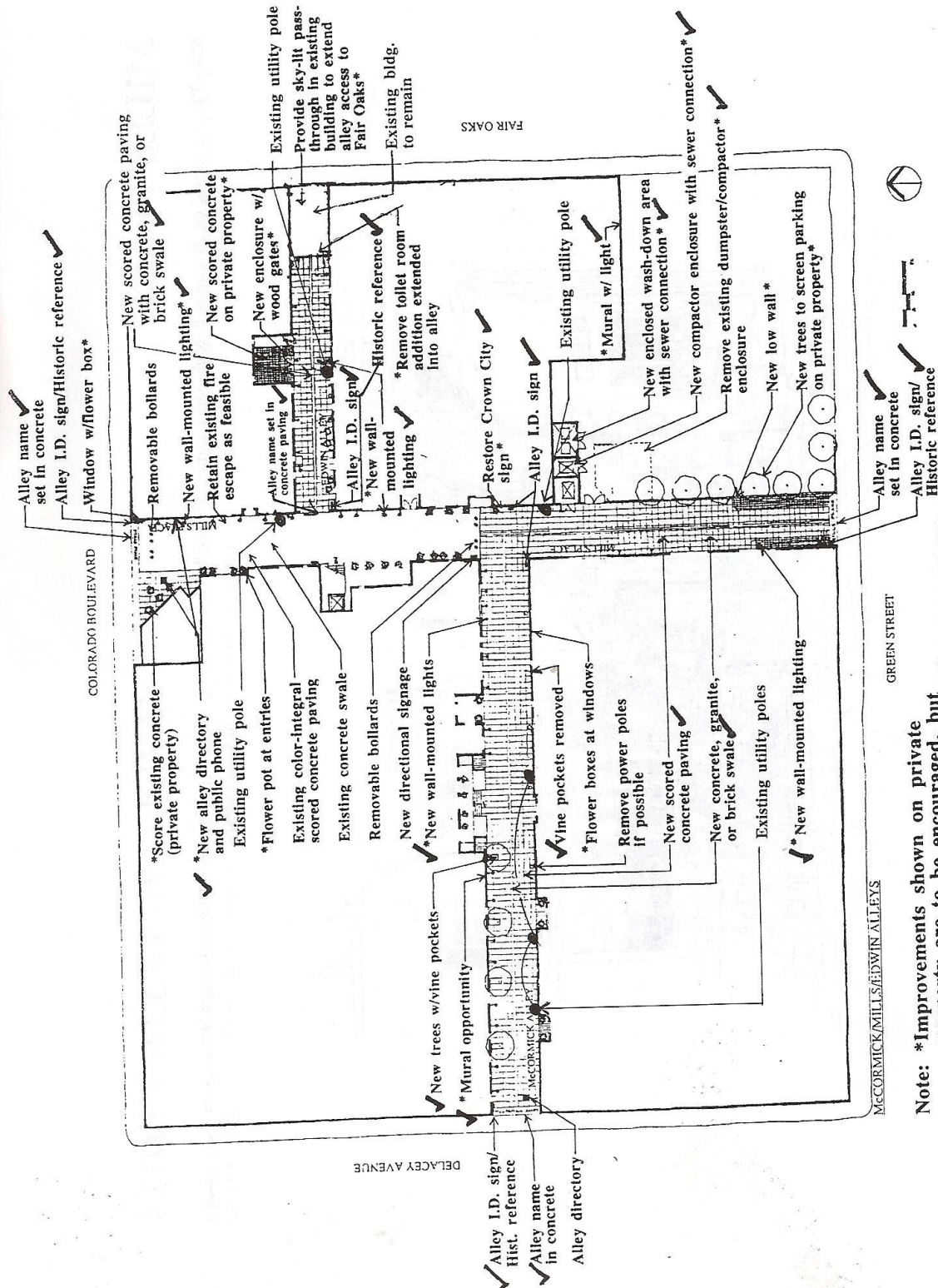




# MC CORMICK ALLEY WALKWAY

McCormick Alley Walkway is named for E.L. McCormick, an early Pasadena banker.





Note: \*Improvements shown on private property are to be encouraged, but are not required, as part of this Alley Walkway Concept Plan.

✓ Base Plan Funded

- *Policies were also adopted to address Old Pasadena as a "place":*

- ✓ Develop new housing as a priority
- ✓ Retain all historic elements
- ✓ Maximize shared use of public utilities and infrastructure



- ✓ Severely restrict dumpsters in alleys
- ✓ Recruit targeted businesses; encourage businesses in alleys
- ✓ Form a property-based operation, maintenance and security district

## #7 Select the Design Elements...

- The core group worked over a 6-month period to select the specific elements
- The guiding principle: "*if the streetscape elements stand out, we have failed*" - they needed to blend seamlessly

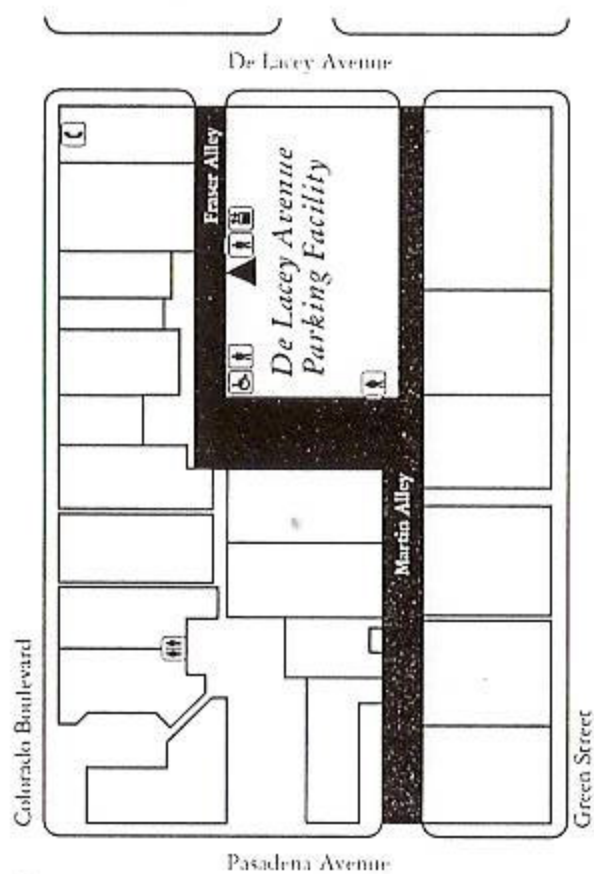
# **Elements Approved March 1996**

## **- Examples...**

- Logotype:

OLD PASADENA

# PEDESTRIAN MAP



- ▲ You Are Here
- ☎ Telephone
- ♿ Accessible
- ⬆ Elevator
- ♿ Public Restroom
- ➡ Pedestrian Entry/Exit

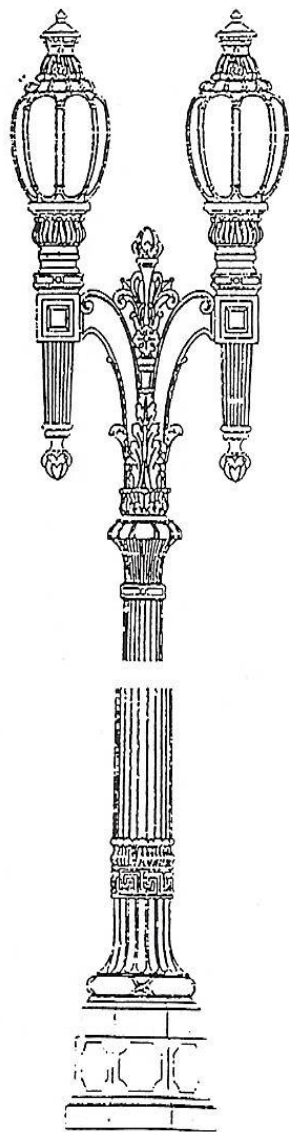
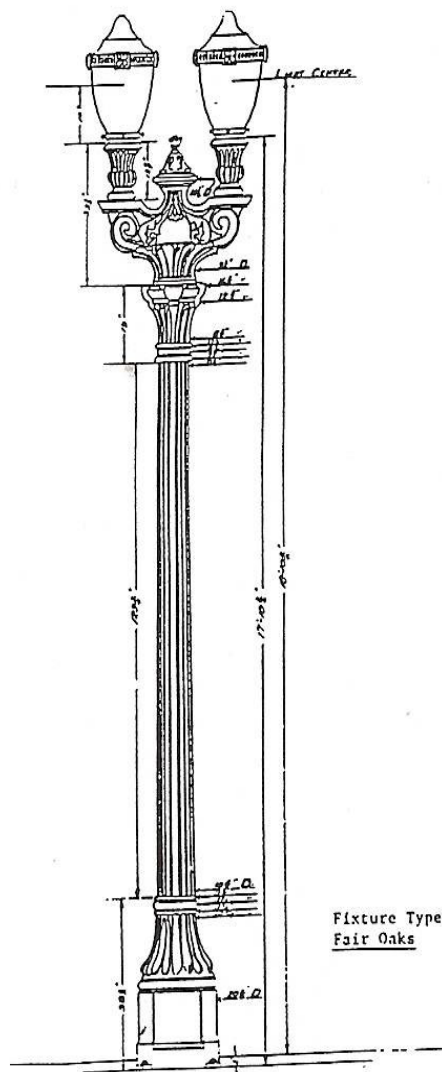
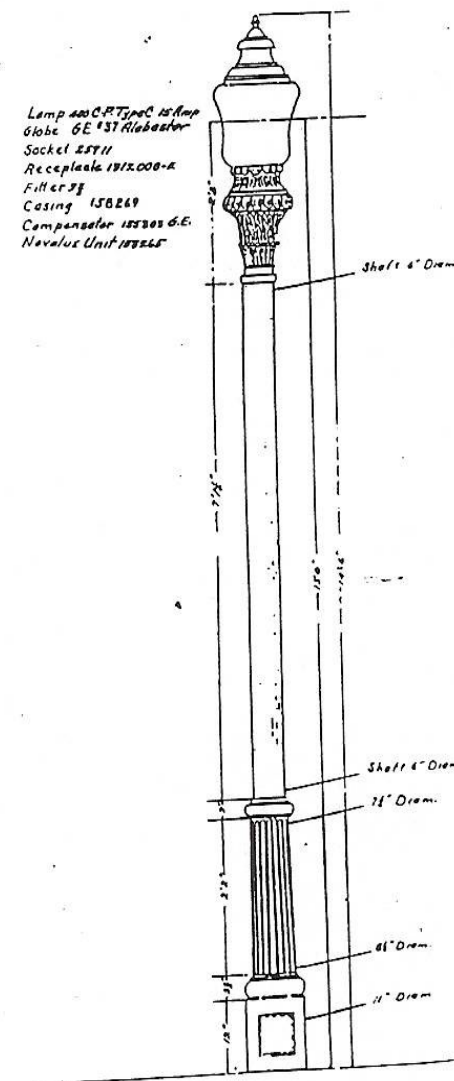


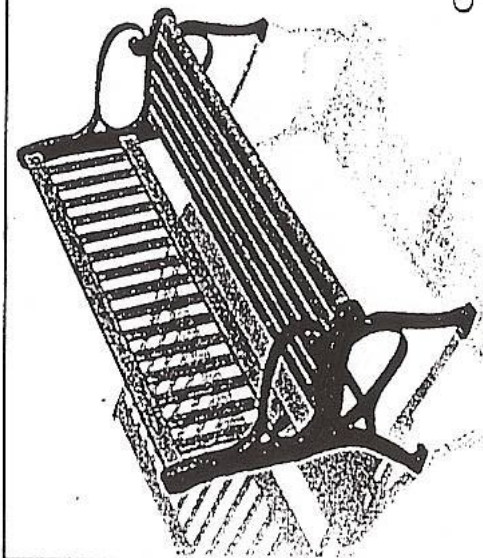
Exhibit 7



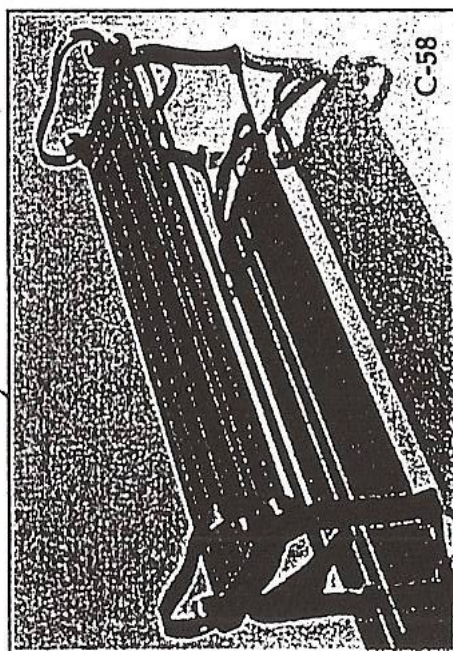
Fixture Type #2:  
Fair Oaks



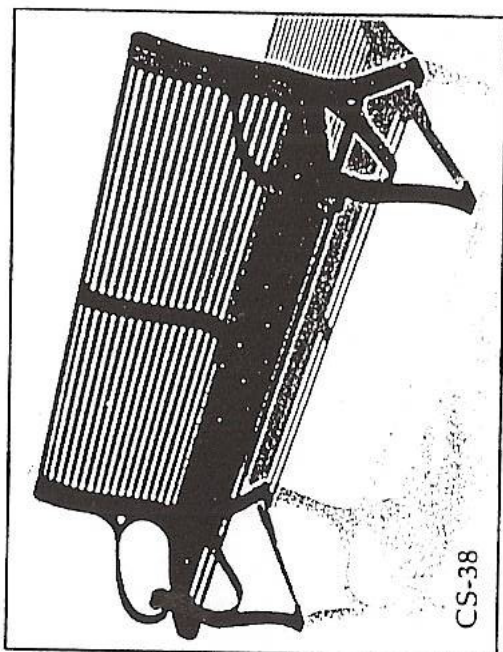




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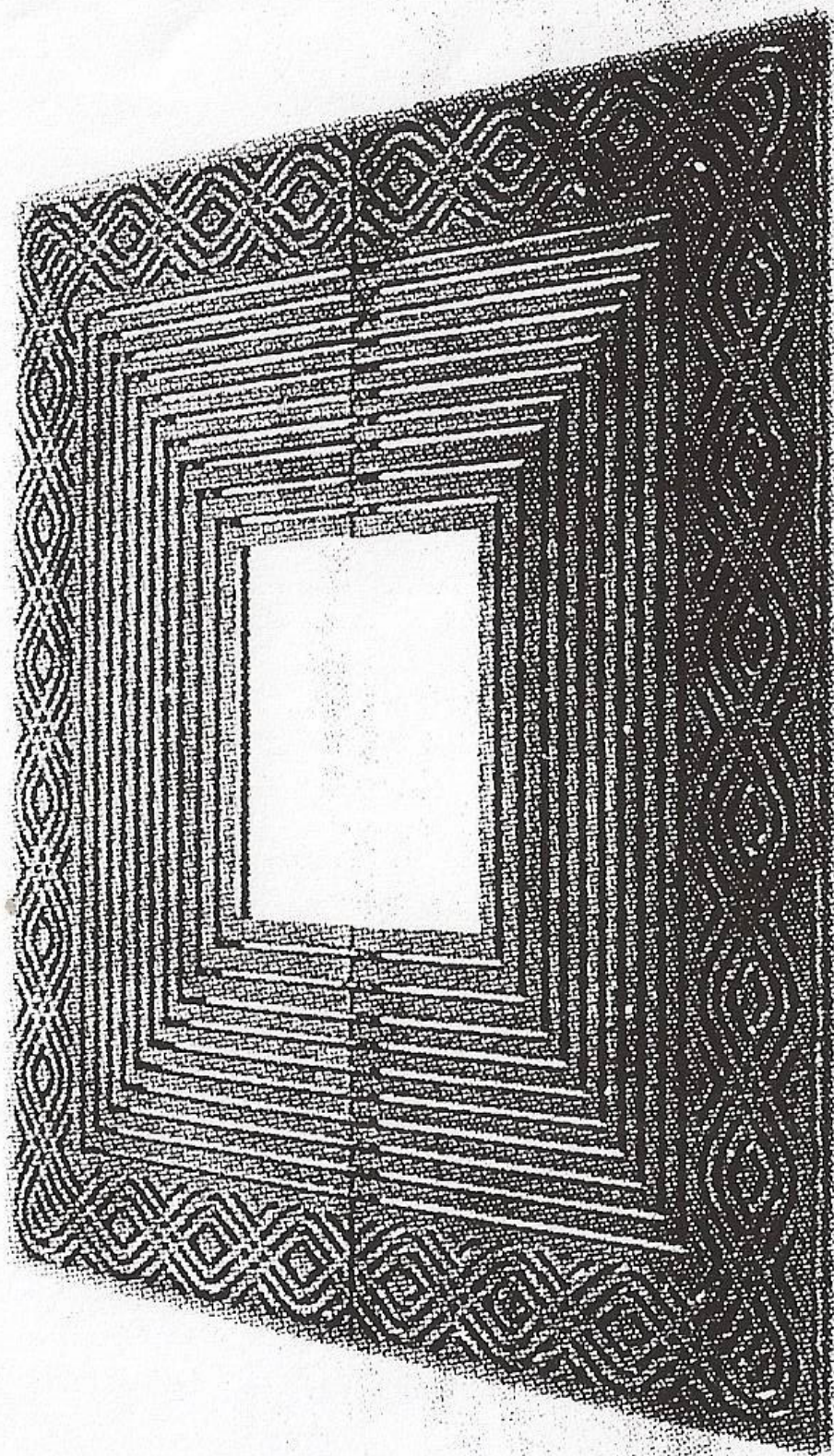


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## KENDALL ALLEY WALKWAY

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*Named for B. O. Kendall, a well-known businessman in Pasadena, who began his success story during the boom of 1886 in real estate, and built the B. O. Kendall Company into a thriving business located at 35 North Raymond Avenue.*

*Among the note-worthy buildings erected by the Company are the three-story Kinney-Kendall building at the northwest corner of Colorado Boulevard and Raymond Avenue, designed by Charles and Henry Greene, and the two-story Auditorium Building, designed by Seymour Locke located at the northwest corner of Union Street and Raymond Avenue.*

## #8 Develop an Implementation Strategy...

Cost estimates were made:

- \$7.4 million in *priority or "base plan elements"* chosen for district streetscapes and for alley walkways
- *Detailed capital costs* allocated by location and public/private funding sources for all elements and alley walkway improvements

## Source of funds for improvements:

- Primary source was a city bond serviced by annual parking meter revenues

- Funds also came from donor programs, grants, and a property-based bid



## #9 Implement the Plan...

- The City pledged *parking meter revenues* to fund and maintain the streetscape improvements
- By 2000, the City had *installed* the streetscape and alley walkway improvements
- In 2000, a *property-based management district* was formed to maintain the streetscapes and manage the district

# Streetscapes...

























# Alley Walkways...









## **Old Pasadena Won Major Awards Such as...**

- National Trust's first "*Great American Main Street*"
- International Downtown Association's "*Downtown Achievement Award*"
- California Local Government Commission's "*Livable Community Award*"

# A Final Note

William H. White, the author of "*The Social Life of Small Urban Spaces*", said it best...

*"The rich street life is no frill. It is an expression of the most ancient function of a city – a place for people to come together, all kinds of people, face-to-face..."*



Questions?





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